

Symposium & Workshop Series with Prof John Styles (June 2017)

1. Kyoto Symposium on 3rd June (Sat), 2017

Popularizing Fabrics and Clothing:

Kyoto Yuzen Industry in Broader Context 1600-1970

Venue: Ritsumeikan University, Art Research Center (ARC), Conference Room 3F

Date 3rd June, 2017 10:00-18:00

10:00-10:15 Introduction by Miki Sugiura, Hosei University

10:15-11:00 Viewing of Kyoto Yuzen Stencils Collection at ARC, guided by Prof Keiko Suzuki, Ritsumeikan University

Writing for International Readers / Journals Workshop I

“Kyoto Yuzen Printing & Dying Industry 1650-1970”

This workshop introduces research projects centering Kyoto textile industry since 1600. It discusses effective ways to address these projects to international readers. The presenters will submit a work-in-progress papers by 20th May, 2017 noting what readers and which journals they are targeting. (5-10 min presentation & 30 min discussion)

11:10-11:50 Mizuho Kamo, Kyoto Institute of Technology

“Changes in *yuzen* marketing strategies and how they were reflected in pattern designs between 1892-1911”

12:00-13:00 *Lunch Break*

13:00-13:40 Aya Ueda, Kyoto Institute of Technology

“Modern Japanese Machine Printing and KASURI Designs in Kyoto in 1897-1937”

13:45-14:25 Naoko Inoue, Josai University

“Emergence of Silk Waste Industry and *Meisen*, the First Accessible Luxury in Japan: 1870s-1930s”

14:30-15:10 Miki Sugiura, Hosei University

“Re-dye and Make-over as Promoters of Fashion Industry. Changing Structure of Japanese Kimono Fashion Centre Kyoto”

15:15-15:30 *Coffee Break*

Lecture-Workshop “Silk-Weaving Districts in Modern Japan”

Speaker: Prof Tomoko Hashino (Kobe University)

Participants are asked to read beforehand Professor's recent article, Tomoko Hashino, “Contrasting Development Paths of Silk-Weaving Districts in Modern Japan”, in T. Hashino and T. Otsuka eds., *Industrial Districts in History and the Developing World*, Part of the series Studies in Economic History, Springer, 2016, pp. 43-60.

15:30-16:30 Lecture

16:30-18:00 Questions & Discussion

18:30- *Dinner* 懇親会参加の方は事前に info@lccg.tokyo までご連絡ください

2. Tokyo Symposium on 10th June (Sat), 2017

Popularizing Fabrics and Clothing:

Reconstructing What was What of Fabrics and Dress 1600-1930

Venue: Hosei University, Ichigaya Campus, Boissonard Tower 19F, Conference Room D

Date: 10th June 10:00-18:00

Lecture-Workshop “What Was Cotton?”

Speaker: Prof John Styles (University of Hertfordshire)

Participants are asked to read beforehand Professor John Styles’s recent working paper “What Was Cotton? Fashion and Fibres in European Markets, 1500-1800”, paper presented at Global Cotton Workshop, Dec 2016.

10:00-11:00 Lecture

11:00-12:00 Questions & Discussion

12:00-13:30 *Lunch Break*

Symposium “Trans-fiber Approach: Reconstructing What Was What of Fabrics and Dress”

25min presentation, 15 min questions and discussion for each presentation. Paper are delivered beforehand.

13:30-14:10 Miki Iida, Senshu University

“What were Lighter Fabrics? Textile Value Transformations in 17th century Ottoman Empire and Venice”

14:10-14:40 Izumi Takeda, Seijo University

“What was linen? –an analysis from spinning-weaving connections in 18th-century Ireland and Lancashire”

14:40-15:20 Etsuko Iwanaga, Fukuoka Art Museum

“What Were Salpicado, Gingham, and Sacergutes? The Names of Trade Textiles in 17th and 18th Century Records”

15:20-15:40 *Tea Break*

15:40-16:20 Nao Tsunoda, Toyo University

“What was Lace? Roles of Laces in Versailles and Paris in the 17-19th Centuries”

16:20-17:00 Naoko Inoue, Josai University

“What Was Silk? How Notions of Silks were Changed by the Mechanized Spun-Silk Yarns”

17:00-18:00 General Discussion

18:30- *Dinner* 懇親会参加の方は事前に info@lccg.tokyo までご連絡ください

3. Tokyo Workshop on 14th June (wed)

Venue: Hosei University, Ichigaya Campus, Boissonard Tower, 19F, Conference Room D

Date: 14th June 13:30-16:00

Writing for International Readers / Journals Workshop II

“History of Dress in Global Perspective”

This workshop discusses methodologies and terminologies for writing articles on dress with global perspective. It will have the same format as the workshop on 3rd June. (5-10min presentation & 30 min discussion)

Miki Sugiura, Hosei University

“A Global Costume: Nagasaki’s interregional Networks, Material Culture, and knowledge circulation. The Tensho Embassy at the end of the 16th century”

Hissako Anjo, Bunka Gakuen University

“Japanese Tailors Overcoming Technical Difficulties in the Early 20th century”

Emi Goto, the University of Tokyo

“Was it a Part of Westernization? Adoption of European-style Fashion Items by Local Women in 1930s Japan and Iran”