

Symposium Series

Global Costume & Global Art

2017

7.26 Kyoto / 京都工芸繊維大学

7.29-30 Fukuoka / 九州大学西新プラザ

8.5 Tokyo / 東京大学東洋文化研究所

Co-Organized by

LCCG (Linking Cloth-Clothing Globally) / 糸・布・衣の循環史研究会

GHC(Global History Collaborative) / 研究拠点形成事業
(新しい世界史：グローバルヒストリー研究拠点の構築)

Symposium1 KYOTO

*"Global Circulations and Transformations
: Art and Textile in East Asia 1540-1760"*

Venue:

Kyoto Institute of Technology, Hall at the 60th Anniversary Building (1F)
京都工芸繊維大学・60周年記念館 1階ホール

共催: Kyoto Institute of Technology, Design Lab

Symposium2 FUKUOKA

*"Global Costume: Kosode, Dofuku, Banyan, Kebaya and Japanese Rok 1500-1850.
A dialogue of Global Circulation between Art History, Economy and Material Culture"*

Venue:

Nishijin Plaza, Kyushu University (29th and 30th morning),
Kyushu National Museum (30th afternoon)

九州大学西新プラザ、大会議室

共催: Fukuoka Art Museum, Kyushu National Museum

Symposium3 TOKYO

"Global Costume: Connecting Global History and Global History of Art"

Venue:

Institute for Advanced Studies on Asia, Tokyo University,
1st Conference Room 3F

東京大学東洋文化研究所 3階第一会議室



科研費
KAKENHI

