

Symposium2 FUKUOKA

*Global Costume: Kosode, Dofuku, Banyan, Kebaya and Japone Rok 1500–1850.
A dialogue of Global Circulation between Art History, Economy and Material Culture*

Date:

29th & 30th July 2017

Venue:

Nishijin Plaza, Kyushu University

(29th and 30th morning)

National Museum of Kyushu

(30th afternoon)

九州大学西新プラザ、大会議室

Organizers:

Miki Sugiura (Hosei University, LCCG and GHC)

Etsuko Iwanaga (Fukuoka Art Museum)

Junko Aono (Kyushu University)



29th July 9:30-18:00

1. Thomas DaCosta Kaufmann (Princeton University)

Tales of Trousers and other Things: A World History of Costume?

2. Mihoko Oka (University of Tokyo)

Jesuit's Attire in Japan

3. Miki Sugiura (Hosei University)

Tensho Boys' Missionaries' Costume invention in 1580s

4. Claire Cooper (Princeton University)

Nanban, Kōmō, or Tōjin: Japanese Use of Costume to distinguish Foreign Residents in the 17th and 18th centuries

5. Ariane Fennetaux (University of Paris-Diderot)

Behind the Seams : material close reading of some early eighteenth-century banyan connections

6. Keiko Suzuki (Ritsumeikan University)

Stencils made in Ise and used in Kyoto and the World

7. Etsuko Iwanaga (Fukuoka Art Museum)

The connecting points of Kosode, Banyan and Kebaya Revisited. Inventories of Japanese Women in Batavia.

8. Peter Lee (Singapore, Peranakan Museum)

Dressing Badly in the Ports. Hybrid Experimental Fashion

30th July, 2017 9:30- 17:00

10. Elizabeth Pilliod (Rutgers University)

Sixteenth Century Dress in Portraits around Bronzino

11. Junko Aono (Kyushu University)

The Japone Rok in Seventeenth-Century Dutch Portraiture